

The Jingle Book

Junior Script

by

Mike Horth & Jan Porter

Ideal Cast Size 37

Speaking Roles 25

Minimum Cast Size 27

Duration (minutes) 50

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CAST LIST

In the following list the bracketed number shows the number of spoken lines each character has.

The asterisk (*) before the character's name indicates that this character has solo or featured sung lines.

The Children

*Piper	(29)
*Jem	(35)
*Mina	(33)
*Kai	(26)

The Animals

Robin	(13)
Arctic Fox	(23.5)
Lemmings 1–4	(6)
Puffin 1	(20)
Puffin 2	(15)

The Magical people

*Lady Aurora	(16.5)
Jack Frost	(14)
Ben (Snowman)	(7)
Jerry (Snowman)	(7)
Father Christmas	(19)
Elf	(3.5)

The Baddies

*Jagger Spitz	(66)
*Noggins	(29)

Others

Clement/Snow Chorus	(14)
Mavis/Snow Chorus	(4)
Mum/Snow Chorus	(3)
Mother/Snow Chorus	(3)
Child/Snow Chorus	(2)

Non-Speaking Roles

Carol singers 1-4/Snow Chorus
Shopper 1/Snow Chorus
Shopper 2/Snow Chorus
Northern Lights Dancers 1-6



SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many SPOKEN lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

*Jagger Spitz	66
*Jem	35
*Mina	33
*Piper.....	29
*Noggins	29
*Kai.....	26
Arctic Fox.....	23.5
Puffin 1	20
Father Christmas	19
*Lady Aurora.....	16.5
Puffin 2	15
Clement	14
Jack Frost.....	14
Robin	13
Ben	7
Jerry.....	7
Lemmings x 4	6
Mavis	4
Elf	3.5
Mum.....	3
Mother	3
Child	2

Non-speaking roles- singing or dancing

Carol Singers/Snow Chorus: 4, Shoppers/Snow Chorus: 2, Northern Lights Dancers: 6.



SUGGESTED CAST LIST FOR 27 ACTORS

N.B. In the following list, the number shows how many SPOKEN lines each role has. An asterisk (*) before the character’s name indicates that this character ALSO has solo or featured sung lines.

*Jagger Spitz	66
*Jem	35
*Mina	33
Father Christmas	Also plays Clement..... 33
*Piper.....	29
*Noggins	29
*Kai.....	26
Arctic Fox.....	23.5
Puffin 1	20
*Lady Aurora.....	Also plays Mum 19.5
Robin	Also plays Elf 16.5
Puffin 2	15
Jack Frost.....	14
Ben	7
Jerry.....	7
Lemmings x 3	6
Mavis	4
Mother	3
Child	2

Non- speaking roles: singing/dancing

Carol Singers/Snow Chorus/Northern Lights Dancers: 4

Shoppers/Snow Chorus/Northern Lights Dancers: 2



CHARACTERS IN EACH SCENE**Scene One**

Four Carol Singers

Two Shoppers

Mother and Child

Jagger Spitz

Noggins

Clement

Mavis

Piper

Kai

Mina

Jem

Scene Two

Piper

Kai

Mina

Jem

Jagger Spitz

Mum

Scene Three

Robin

Piper

Kai

Mina

Jem

Jagger Spitz

Noggins

Scene Four

Lady Aurora

Arctic Fox

Robin

Piper

Kai

Mina

Jem

Scene Five

Snow Chorus

Jack Frost

Jagger Spitz

Noggins

Ben

Jerry

Scene Six

Arctic Fox

Piper

Kai

Mina

Jem

Four Lemmings

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Scene Seven

Jack Frost
Ben
Jerry
Arctic Fox
Piper
Kai
Mina
Jem

Scene Eight

Arctic Fox
Piper
Kai
Mina
Jem
Puffin 1
Puffin 2
Lady Aurora
Northern Lights Dancers
Jagger Spitz
Noggins

Scene Nine

Piper
Kai
Mina
Jem
Puffin 1
Puffin 2
Northern Lights Dancers

Scene Ten

Jagger Spitz
Noggins
Piper
Kai
Mina
Jem
Four Lemmings
Father Christmas
Lady Aurora
Elf
Whole Cast for final song



LIST OF PROPERTIES

For properties marked with an asterisk see page 14 for further information.

Scene One

Tables	Stage Prop
Christmas Decorations	Stage Prop
Wooden Animals.....	Stage Prop
Puppets	Stage Prop
Christmas Tree	Stage Prop
Books on a Book Stall.....	Stage Prop
Fluffy Earmuffs.....	Noggins
Crocodile Toy.....	Noggins
Monkey Toy	Noggins
*Snowballs.....	Piper, Kai, Mina and Jem
*The Jingle Book	Kai

Scene Two

Table.....	Stage Prop
Tablecloth	Stage Prop
Four Chairs.....	Stage Prop
Magnifying Glass	Stage Prop
The Jingle Book.....	Kai/Piper

Scene Three

The Jingle Book.....	Piper
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Scene Four

The Jingle Book.....	Piper/Mina
Four Cloaks with Pockets	Lady Aurora
Scarf and Hot Water Bottle	Robin

Scene Five

*Giant Ice Cream Thermometer.....	Ben and Jerry
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Scene Six

The Jingle Book..... Jem
 Cheese Sandwiches..... Piper, Kai, Mina and Jem
 Cheese Sandwich..... Mina

Scene Seven

Twister MatJack Frost
 The Jingle Book..... Mina

Scene Eight

The Jingle Book..... Kai

Scene Nine

The Jingle Book..... Kai
 Tusk..... Northern Lights Dancers

Scene Ten

Horrible Looking Puppet..... Jagger Spitz
 The Jingle Book..... Mina
 Cheese Sandwich..... Jem

Reprise

Large Bandaged Finger.....Boy From Scene One
 Large Gift and Lollypop..... Jagger/Jolly

SCENE ONE:**THE CHRISTMAS FAIR**

(Backdrop of mountains with snow on top, a forest with a sprinkling of snow on the branches, and a snowy village in the foreground.)

(The stage is set up with tables and decorations to depict a local Christmas Fair in the market square. There is a Christmas tree, a stall of scary looking toys (wooden animals and puppets) stage right, a stall of Christmas decorations in the centre, and a second-hand book stall stage left.)

TRACK 1:**OVERTURE / CAROL SINGERS**

(As the overture begins, four Carol Singers enter ready to sing the few bars of 'Deck the Halls' at the end of the overture. A Mother and Child enter to browse the stalls as well as two other shoppers. Jagger and Noggins enter and stand behind the scary toy stall.)

CAROL SINGERS: DECK THE HALLS WITH BOUGHS OF HOLLY
FA LA LA LA LA, LA LA LA LA
'TIS THE SEASON TO BE JOLLY
FA LA LA LA LA, LA LA LA LA.
DON WE NOW OUR GAY APPAREL...

JAGGER: *(Interrupts loudly at 'Don we now...' and shouts over the final line of the Carol Singers)* Be quiet! Go and be jolly somewhere else!

(Exit Carol Singers sulkily. Shoppers browse away from Jagger and Noggins. Jagger picks up a crocodile with a mouth that opens and closes and works it showing the audience.)

JAGGER: Good riddance! *(He snaps the crocodile towards the exiting Carol Singers)* They sounded like a cat stuck in a bagpipe! Now let's check out our new Beastly Beasts range. *(Wicked laugh.)* Ha haa! *(He looks in the mouth of the crocodile and gets cross.)* His teeth don't look sharp enough Noggins! *(He snaps it towards Noggins.)*

NOGGINS: *(Moves away from the snap.)* But Jagger, they were specially sharpened with a cheese grater.

JAGGER: A cheese grater? Is he going to prey on a large block of cheddar?

NOGGINS: *(Downcast.)* Sorry Jagger. How about the menacing monkey of Mangalore? *(He holds up a nasty looking monkey and mimes pulling a string out of his back.)*



JAGGER: Oh no! Not more jolly Christmas music I hate it! *(He puts his hands over his ears.)*

NOGGINS: I know it's a problem for you, put these on. *(He puts some bright, fluffy earmuffs on Jagger.)*

JAGGER: *(Furious.)* GET-THEM-OFF-ME!

(Noggins hastily removes the earmuffs. Enter Piper, Kai, Mina and Jem, – throwing snowballs at each other as they sing.)

PIPER: *(Sings.)* Jingle Bells, Jingle Bells...

KAI: *(Sings.)* Jingle all the way...

MINA: *(Sings.)* Oh, what fun it is to throw...

JEM: *(Sings.)* ...snowballs everyday...

ALL: *(Loudly.)* Hey!

(Noggins rushes forwards to the Children, followed slowly by Jagger who has a nasty looking puppet in his hand.)

NOGGINS: *(Anxiously.)* Excuse me, but could you play somewhere else away from our stall? I'm a little bit worried that... *(He looks behind him.)* Oops, too late!

(Jagger stands behind Noggins.)

JAGGER: *(With quiet menace.)* Oh no Noggins, let the little dears play where they like, - perhaps you'd like to buy a puppet? *(He thrusts the puppet towards them.)*

(The Children step backwards in fright.)

MINA: Woah!

PIPER: He's horrible!

JAGGER: Don't you like him?... That's a shame. He's called the Child Chomper.

JEM: What kind of a name is that for a toy?

JAGGER: It's the name I gave him because I *(Fiercely)* ...don't... like ...children!

KAI: OK! Message received loud and clear!

JEM: *(Cheekily.)* Although your sales pitch could do with a little work.



(Suddenly, Jagger appears behind them.)

- JAGGER:** Well, if all the pages are blank, I'll take it off your hands. No one will buy it, and what would these sprogs do with an old book like this?
- PIPER:** *(Angrily.)* Excuse me!
- JAGGER:** *(Patronisingly.)* I will excuse you, – just this once as I'm in a good mood. *(He tries to grab the book off Clement who pulls it away.)*
- CLEMENT:** *(Determined.)* It is not for sale to you.
- JAGGER:** *(Mocking)* Oooo, just because I didn't want your weak hot chocolate and stale mince pies. *(Changes his tone.)* Look, you are a businessman. It's got £1 on the ticket. I'll give you twenty.
- MINA:** Twenty pounds!
- CLEMENT:** Absolutely not! The Children are going to have it.

(Suddenly there is commotion behind them. They all turn towards the toy stall where Noggins is dealing with an angry mother and her crying child.)

- CHILD:** Whaaa! My finger! Whaaa!
- MOTHER:** *(Waving the wooden crocodile at Noggins.)* Your toys are dangerous! My son has hurt his hand on the crocodile's teeth. I want my money back!
- NOGGINS:** I'm very sorry, madam.

(Jagger moves over quickly.)

- JAGGER:** Of course we are not sorry! It's your own fault. Didn't you read the label?
- MOTHER:** Yes! It said the toy was not suitable for children under three.
- JAGGER:** There you are then.
- CHILD:** But I'm ten!
- JAGGER:** Well, it's about time you grew up then! *(In a teasing baby voice.)* Or maybe you should just go off and play with your 'ickle choo choos and moo cows!

(The mother continues to gesticulate at Jagger silently during the following conversation.)



CLEMENT: What a despicable man. He must not have this book. Quick, take it before he comes back.

KAI: Here's our pound, if that's OK?

CLEMENT: *(He waves the money away.)* No thank you, just have it. This book is very mysterious and it's not mine to sell.

(Kai takes the book.)

TRACK 6: WHAT IS THIS BOOK? PLAYOFF

(Exit all, taking the Christmas stalls with them.)

SCENE TWO: WHAT IS THIS BOOK?

(Enter the Children with a table, (and tablecloth to indicate that they are in the kitchen) four chairs, a magnifying glass and the Jingle Book. They sit at the table and study the book.)

JEM: Clement said that there was a faded message on the first page. Can you make it out Mina?

MINA: *(Uses the magnifying glass.)* It looks like smudged handwriting.

PIPER: *(Takes the magnifying glass.)* It's very faint... plea... urn... What do you think Jem?

KAI: Is it plea... something?

JEM: Please!

PIPER: Please return?

MINA: That's it! Please return to... but where?

KAI: Let's look inside the book again.

(The four of them look through.)

TRACK 7: WHAT IS THIS BOOK? INTRO

PIPER: How strange, I can't see those maps anymore.

MINA: There's nothing there.

JEM: But there is!



TRACK 8: **WHAT IS THIS BOOK? SONG**

JEM: Can't you see it? There's now a picture of a barn in a forest!

KAI: **(Amazed)** Oh yes!

PIPER: I see it too. What is happening?

THE CHILDREN: WHAT IS THIS BOOK?
IT FEELS LIKE AN ADVENTURE,
BUT WHAT IS THIS BOOK?
A QUEST OR MYSTERY?
ITS PROBLEMATICAL,
MAYBE A MAGICAL READ?

WHAT IS THIS BOOK?
WITH PLANS AND MAPS AND RECIPES,
WHAT IS THIS BOOK?
WE'RE TRYING TO DECIDE.
ITS KINDA' FACTUAL,
A VERY PRACTICAL GUIDE.

IT'S SENDING US A MESSAGE.
THE PAGES ARE THE CLUES.
RETURN THE BOOK IS SOMETHING WE MUST DO.
AND WE KNOW THAT WE'LL SEE IT THROUGH.

MINA: Wow! It's like being in the Famous Five!

PIPER: Except there's only four of us...

JEM: Maybe we should get a dog?

THE CHILDREN: WHAT IS THIS BOOK?
WE THINK IT MUST BE SPECIAL,
BUT WHAT IS THIS BOOK?
THE STRANGEST WE HAVE SEEN.
AN ANCIENT CHRONICLE
OR QUITE FANTASTICAL DREAM?

IT'S SENDING US A MESSAGE
THE PAGES ARE THE CLUES.
RETURN THE BOOK IS SOMETHING WE MUST DO.
'CAUSE IT'S SENDING US A MESSAGE
THE PAGES ARE THE CLUES.
RETURN THE BOOK IS SOMETHING WE MUST DO.
AND WE KNOW THAT WE'LL SEE IT THROUGH
YES, WE KNOW THAT WE'LL SEE IT THROUGH.



TRACK 9:**SFX DOOR KNOCK**

- MUM:** *(Calls to the Children from offstage.)* I'll get it. Stay in the kitchen, it's probably that parcel I don't want you to see.
- JEM:** Stay in the kitchen? With a surprise parcel? No chance! *(He stands up.)*
- MINA:** *(Puts her arm up to stop him.)* No Jem, wait! Just listen!
- JAGGER:** *[Offstage] (Smarmily.)* Oh good afternoon, Madam. My name is Jagger Spitz, maker, and proprietor of wooden toys. I understand your child and their friends were at the Christmas Fair this morning.
- MUM:** *(Puzzled.)* Yes?
- JAGGER:** Well, it seems that there has been a tiny misunderstanding. You see, they have purchased a book from the second-hand book stall that actually belongs to me.
- KAI:** What?!
- JEM:** Why that prickle-headed, pointy-faced skewer stick!
- PIPER:** *(Gasps.)* Look at the book!

TRACK 10:**JINGLE BOOK SOUND (2)**

- MINA:** *(Reads aloud from the book.)*
The north wind doth blow, and we shall have snow.
But what will poor Robin do then, poor thing?
Follow his trail from the flick of his tail
To his red breast and flutter of wing.
- KAI:** *(Puzzled.)* 'Follow his trail'?
- JEM:** Yes, and we need to be quick about it!

(The Children exit hurriedly; Piper holds the book. Mum enters with Jagger.)

- MUM:** Children, there's a gentleman here who... oh they must have gone out.

TRACK 11:**THE JOURNEY BEGINS PLAYOFF**

(Lights down. Exit all)



SCENE THREE:**THE JOURNEY BEGINS**

(Enter Robin, who flutters around the stage, batting his wings against himself to keep warm, and looking around as if waiting for someone. Enter the Children who see Robin and move towards him.)

- ROBIN:** At last! What took you so long! I've been waiting ages in the freezing cold!
- PIPER:** *(Confused.)* Oh sorry, we didn't know...
- JEM:** Are you poor Robin, poor thing?
- ROBIN:** Well, yes, but less of the poor thing, it makes me sound pathetic. I'm off to my barn to keep myself warm...
- MINA:** *(Finishes the rhyme.)* ...and hide your head under your wing, poor thing!
- ROBIN:** Yes, very good! But any sensible creature would look for shelter in this weather, don't you think? My image has been ruined by that little poem.
- KAI:** *(Tries to console him.)* Well, I don't think of you hiding in a barn. Most Christmas cards have you looking very handsome with your red breast, sitting on a branch in the snow.
- ROBIN:** *(Pleased by the flattery, puffs his chest out.)* Well, I suppose...
- JEM:** Err Robin, why are you waiting for us?
- ROBIN:** To take you to the barn with me of course.

(The Children look at each other, puzzled.)

- ROBIN:** And there's no time to waste!

(Exit All.)

(Jagger and Noggins rush on stage.)

- NOGGINS:** *(Panting, leans forward with his hands on his knees out of breath.)* Jagger what are we doing?
- JAGGER:** I have to get that book off those kids.
- NOGGINS:** But why?
- JAGGER:** If I'm not mistaken, it's a very special book that has been lost by someone who was quite horrible to me. So, if I can get hold of that book, I will be able to get my revenge!



NOGGINS: Well, it looks like we just missed them.

JAGGER: *(Sarcastically.)* You don't say! Those kids have got away twice now. But there won't be a third time! I know someone who will help us catch them... and the weather is going to be just right for him!

TRACK 12: IN THE FOREST SCENE CHANGE MUSIC

(They exit.)

SCENE FOUR: IN THE FOREST

(Forest backdrop with snowy mountains in the distance, a barn in the foreground with a path running through the forest over the mountains. Enter Aurora with Arctic Fox. Aurora holds four cloaks.)

AURORA: They should be with us soon, but it's too cold for Robin to go any further north.

ARCTIC FOX: I will take them north my lady.

(Enter Robin and the Children.)

ROBIN: Greetings Lady Aurora. *(He bows.)*

AURORA: Welcome my chilly feathered friend and greetings to Mina, Kai, Piper and Jem.

JEM: *(To the others.)* How does she know our names?

AURORA: Robin, your task is well done. You must take your shelter in the barn.

(Robin goes to the back of the stage towards the barn then exits.)

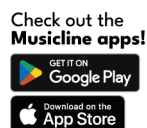
PIPER: Lady Aurora, we really do not know what is happening to us. We found this book and Jagger wants it...

MINA: ...and the book told us to follow Robin...

KAI: ...sometimes we see things in the book, and sometimes we don't...

AURORA: *(Reassuringly.)* I think you should look again at the message inside.

(Aurora takes the book from Piper and waves her hand over it.)



(Exit Aurora and Robin.)

SCENE FIVE:

JACK FROST

TRACK 14:

JACK FROST SONG

(Enter the Snow Chorus to sing. Enter Jack Frost who saunters onto the stage clicking his fingers to the beat, then dances about as if casting frost all around him.)

SNOW CHORUS:

LOOK OUT, LOOK OUT, JACK FROST IS ABOUT
A VILLAIN OR A HERO?
HE'LL DANCE THE BLUES IN HIS SILVER SHOES,
THE COOLEST CAT SUB-ZERO.
HE'S WORKIN' HARD WHEN NOBODY KNOWS,
HE NIPS YOUR FINGERS AND TOES!

NOW JACK, HE IS A SECRETIVE CHAP
HIS WORLD'S A FROSTY WONDER.
THE ICE WILL CREEP WHEN YOU'RE FAST ASLEEP,
HE LOVES A NEGATIVE NUMBER.

HEY JACK, JACK, GOTTA' WATCH YOUR BACK
HE'S SO COOL WE'RE SAYIN' IT TWICE.
HEY JACK, JACK, CHILLIN' IS HIS ACT,
HE TURNS THE WORLD TO ICE!

HE SPRINKLES CRYSTALS, SCATTERING SNOW,
IT LOOKS LIKE CHRISTMAS ICING.
HE'S VERY PLEASED WITH A PERFECT FREEZE
HIS CHILLS ARE MULTIPLYING!
HE'S WORKIN' HARD WHEN NOBODY KNOWS
HE NIPS YOUR FINGERS AND TOES!

HEY JACK, JACK, GOTTA' WATCH YOUR BACK
HE'S SO COOL WE'RE SAYIN' IT TWICE.
HEY JACK, JACK, CHILLIN' IS HIS ACT
HE TURNS THE WORLD TO ICE!

HEY JACK, JACK, GOTTA' WATCH YOUR BACK
HE'S SO COOL WE'RE SAYIN' IT TWICE.
HEY JACK, JACK, CHILLIN' IS HIS ACT
HE TURNS THE WORLD TO ICE!
HE TURNS THE WORLD TO ICE!
HE TURNS THE WORLD TO ICE!
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