The Jingle Book

Junior Script by Mike Horth & Jan Porter

Ideal Cast Size	37	Speaking Roles	25
Minimum Cast Size	27	Duration (minutes)	50

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CAST LIST

In the following list the bracketed number shows the number of spoken lines each character has.

The asterisk (*) before the character's name indicates that this character has solo or featured sung lines.

The Children		The Baddies	
*Piper	(29)	*Jagger Spitz	(66)
*Jem	(35)	*Noggins	(29)
*Mina	(33)		
*Kai	(26)	Others	
		Clement/Snow Chorus	(14)
The Animals		Mavis/Snow Chorus	(4)
Robin	(13)	Mum/Snow Chorus	(3)
Arctic Fox	(23.5)	Mother/Snow Chorus	(3)
Lemmings 1-4	(6)	Child/Snow Chorus	(2)
Puffin 1	(20)		
Puffin 2	(15)	Non-Speaking Roles	
		Carol singers 1-4/Snow 0	Chorus
The Magical people		Shopper 1/Snow Chorus	
*Lady Aurora	(16.5)	Shopper 2/Snow Chorus	
Jack Frost	(14)	Northern Lights Dancers 1-6	
Ben (Snowman)	(7)		
Jerry (Snowman)	<i>(</i> 7 <i>)</i>		
Father Christmas	(19)		
Elf	(3.5)		



SPEAKING ROLES BY NUMBER OF LINES

N.B. In the following list, the number shows how many SPOKEN lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

*Jagger Spitz	66
*Jem	35
*Mina	33
*Piper	29
*Noggins	29
*Kai	26
Arctic Fox	23.5
Puffin 1	20
Father Christmas	19
*Lady Aurora	16.5
Puffin 2	15
Clement	14
Jack Frost	14
Robin	13
Ben	7
Jerry	7
Lemmings x 4	6
Mavis	4
Elf	3.5
Mum	3
Mother	3
Child	2

Non-speaking roles- singing or dancing

Carol Singers/Snow Chorus: 4, Shoppers/Snow Chorus: 2, Northern Lights Dancers: 6.



SUGGESTED CAST LIST FOR 27 ACTORS

N.B. In the following list, the number shows how many SPOKEN lines each role has. An asterisk (*) before the character's name indicates that this character ALSO has solo or featured sung lines.

*Jagger Spitz		66
*Jem		35
*Mina		33
Father Christmas	Also plays Clement	33
*Piper		29
*Noggins		29
*Kai		26
Arctic Fox		23.5
Puffin 1		20
*Lady Aurora	Also plays Mum	19.5
Robin	Also plays Elf	16.5
Puffin 2		15
Jack Frost		14
Ben		7
Jerry		7
Lemmings x 3		6
Mavis		4
Mother		3
Child		2

Non- speaking roles: singing/dancing

Carol Singers/Snow Chorus/Northern Lights Dancers: 4 Shoppers/Snow Chorus/Northern Lights Dancers: 2



CHARACTERS IN EACH SCENE

Scene One

Four Carol Singers

Two Shoppers

Mother and Child

Jagger Spitz

Noggins

Clement

Mavis

Piper

Kai

Mina

Jem

Scene Two

Piper

Kai

Mina

Jem

Jagger Spitz

Mum

Scene Three

Robin

Piper

Kai

Mina

Jem

Jagger Spitz

Noggins

Scene Four

Lady Aurora

Arctic Fox

Robin

Piper

Kai

Mina

Jem

Scene Five

Snow Chorus

Jack Frost

Jagger Spitz

Noggins

Ben

Jerry

Scene Six

Arctic Fox

Piper

Kai

Mina

Jem

Four Lemmings



Scene Seven

Jack Frost

Ben

Jerry

Arctic Fox

Piper

Kai

Mina

Jem

Scene Eight

Arctic Fox

Piper

Kai

Mina

Jem

Puffin 1

Puffin 2

Lady Aurora

Northern Lights Dancers

Jagger Spitz

Noggins

Scene Nine

Piper

Kai

Mina

Jem

Puffin 1

Puffin 2

Northern Lights Dancers

Scene Ten

Jagger Spitz

Noggins

Piper

Kai

Mina

Jem

Four Lemmings

Father Christmas

Lady Aurora

Elf

Whole Cast for final song



LIST OF PROPERTIES

For properties marked with an asterisk see page 14 for further information.

Scene One

Tables	Stage Prop
Christmas Decorations	Stage Prop
Wooden Animals	Stage Prop
Puppets	Stage Prop
Christmas Tree	Stage Prop
Books on a Book Stall	Stage Prop
Fluffy Earmuffs	Noggins
Crocodile Toy	Noggins
Monkey Toy	Noggins
*Snowballs	Piper, Kai, Mina and Jem
*The Jingle Book	Kai
Scene Two	
Table	Stage Prop
Tablecloth	Stage Prop
Four Chairs	Stage Prop
Magnifying Glass	Stage Prop
The Jingle Book	Kai/Piper
Scene Three	
The Jingle Book	Piper
Scene Four	
The Jingle Book	Piper/Mina
Four Cloaks with Pockets	Lady Aurora
Scarf and Hot Water Bottle	Robin
Scene Five	
*Giant Ice Cream Thermometer	Ben and Jerry



Scene Six	
The Jingle Book	Jem
Cheese Sandwiches	Piper, Kai, Mina and Jem
Cheese Sandwich	Mina
Scene Seven	
Twister Mat	Jack Frost
The Jingle Book	Mina
Scene Eight	
The Jingle Book	Kai
Scene Nine	
The Jingle Book	Kai
Tusk	Northern Lights Dancers
Coope Top	
Scene Ten	
Horrible Looking Puppet	
The Jingle Book	Mina
Cheese Sandwich	Jem
Reprise	
Large Bandaged Finger	Boy From Scene One
Large Gift and Lollypop	Jagger/Jolly



SCENE ONE: THE CHRISTMAS FAIR

(Backdrop of mountains with snow on top, a forest with a sprinkling of snow on the branches, and a snowy village in the foreground.)

(The stage is set up with tables and decorations to depict a local Christmas Fair in the market square. There is a Christmas tree, a stall of scary looking toys (wooden animals and puppets) stage right, a stall of Christmas decorations in the centre, and a second-hand book stall stage left.)

TRACK 1: OVERTURE / CAROL SINGERS

(As the overture begins, four Carol Singers enter ready to sing the few bars of 'Deck the Halls' at the end of the overture. A Mother and Child enter to browse the stalls as well as two other shoppers. Jagger and Noggins enter and stand behind the scary toy stall.)

CAROL SINGERS: DECK THE HALLS WITH BOUGHS OF HOLLY

FA LA LA LA LA, LA LA LA LA 'TIS THE SEASON TO BE JOLLY FA LA LA LA LA, LA LA LA LA.

DON WE NOW OUR GAY APPAREL...

JAGGER: (Interrupts loudly at 'Don we now...' and shouts over the final

line of the Carol Singers) Be quiet! Go and be jolly somewhere

else!

(Exit Carol Singers sulkily. Shoppers browse away from Jagger and Noggins. Jagger picks up a crocodile with a mouth that opens and closes and works it showing the audience.)

JAGGER: Good riddance! (He snaps the crocodile towards the exiting

Carol Singers) They sounded like a cat stuck in a bagpipe! Now let's check out our new Beastly Beasts range. (Wicked laugh.) Ha haa! (He looks in the mouth of the crocodile and gets cross.) His teeth don't look sharp enough Noggins! (He snaps it towards

Noggins.)

NOGGINS: (Moves away from the snap.) But Jagger, they were specially

sharpened with a cheese grater.

JAGGER: A cheese grater? Is he going to prey on a large block of cheddar?

NOGGINS: (*Downcast.*) Sorry Jagger. How about the menacing monkey of

Mangalore? (He holds up a nasty looking monkey and mimes

pulling a string out of his back.)



TRACK 2: SFX MONKEY NOISE

JAGGER: (Approvingly.) Yeh, I like that! It's very irritating.

(Enter Clement.)

CLEMENT: (Cheerfully to Jagger and Noggins.) Good morning, welcome to

the Christmas Fair. I'm just on my way to get the stall holders' hot chocolate and mince pie. Can I get yours for you? (Noggins looks

very keen.)

JAGGER: (Rudely.) No!

CLEMENT: (Taken aback.) Oh, and the greetings of the season to you!

(He exits.)

NOGGINS: (Disappointed.) Aww! Can't I have some?

JAGGER: I hate Christmas and anything to do with it; so no!

NOGGINS: Well, why are we here then?

JAGGER: To make money and annoy people, it's just coincidence that it's

nearly Christmas.

(Enter Mavis who approaches the stall to look at the toys.)

MAVIS: Ah, a toy stall, what beautifully made puppets... (She stops

suddenly and looks at the horrid faces of all the toys.) Oh!!!

They are quite fierce looking, aren't they?

JAGGER: (Very rudely.) Errr...Yes?

MAVIS: But don't you think that they will terrify children?

JAGGER: That's the idea!

MAVIS: Well, I wouldn't buy them for my children, they would give them

nightmares.

JAGGER: As I said, that's the idea! Now go away, you are boring me.

(Enter Clement. Mavis walks away very offended and meets up with Clement, silently complaining and pointing to Jagger. Clement moves behind the book stall and Mavis behind the Christmas decorations stall.)

TRACK 3: CHRISTMAS MUSIC UNDERSCORE



JAGGER: Oh no! Not more jolly Christmas music I hate it! (He puts his

hands over his ears.)

NOGGINS: I know it's a problem for you, put these on. (He puts some bright,

fluffy earmuffs on Jagger.)

JAGGER: (Furious.) <u>GET-THEM-OFF-ME!</u>

(Noggins hastily removes the earmuffs. Enter Piper, Kai, Mina and Jem, – throwing snowballs at each other as they sing.)

PIPER: (Sings.) Jingle Bells, Jingle Bells...

KAI: (Sings.) Jingle all the way...

MINA: (Sings.) Oh, what fun it is to throw...

JEM: (Sings.) ...snowballs everyday...

ALL: (Loudly.) Hey!

(Noggins rushes forwards to the Children, followed slowly by Jagger who has a nasty looking puppet in his hand.)

NOGGINS: (Anxiously.) Excuse me, but could you play somewhere else away

from our stall? I'm a little bit worried that... (He looks behind him.)

Oops, too late!

(Jagger stands behind Noggins.)

JAGGER: (With quiet menace.) Oh no Noggins, let the little dears play where

they like, - perhaps you'd like to buy a puppet? (He thrusts the

puppet towards them.)

(The Children step backwards in fright.)

MINA: Woah!

PIPER: He's horrible!

JAGGER: Don't you like him?... That's a shame. He's called the Child

Chomper.

JEM: What kind of a name is that for a toy?

JAGGER: It's the name I gave him because I (*Fiercely*) ...don't... like

...children!

KAI: OK! Message received loud and clear!

JEM: (Cheekily.) Although your sales pitch could do with a little work.



(The Children walk towards the book stall.)

PIPER: What a nasty man!

TRACK 4: JAGGER SPITZ SONG

(Carol Singers enter, and along with the Shoppers, they sing the chorus.)

MINA: Why would he make such horrible toys?

KAI: I don't care, we just need to keep out of his way!

JAGGER: I'M BITTER AND TWISTED

I REVEL IN SPITE

I'M PINCHY AND GRINCHY

BE CAREFUL I BITE!

HATE EVERYTHING HAPPY MY HEART'S FULL OF ICE. I'M GRASPING AND RASPING

JUST NOT VERY NICE!

CHORUS: HE'S THE TOAST THAT WILL ALWAYS LAND

BUTTER SIDE DOWN

HE'S THE SEAGULL THAT PINCHES YOUR CHIPS.

HE'S THE RAIN AT THE PICNIC, THE WASP IN YOUR JAM

REMEMBER THE NAME, JAGGER SPITZ!

NOGGINS: HE DOESN'T LIKE CHILDREN,

HE'LL SAY WITH A SNEER

THEY'RE SNOTTY AND GROTTY

ITS BEST TO KEEP CLEAR,

THEY DON'T DESERVE CHRISTMAS HE'S MADE THAT QUITE CLEAR THEY'RE FUSSY AND WUSSY CAN'T STAND THEM TOO NEAR!

CHORUS: HE'S THE TOAST THAT WILL ALWAYS LAND

BUTTER SIDE DOWN

HE'S THE SEAGULL THAT PINCHES YOUR CHIPS.

HE'S THE RAIN AT THE PICNIC, THE WASP IN YOUR JAM

REMEMBER THE NAME. JAGGER SPITZ!



HE'S THE TOAST THAT WILL ALWAYS LAND

BUTTER SIDE DOWN

HE'S THE SEAGULL THAT PINCHES YOUR CHIPS.

HE'S THE RAIN AT THE PICNIC, THE WASP IN YOUR JAM

REMEMBER THE NAME, JAGGER SPITZ!

JAGGER SPITZ!

(Jagger and Noggins return to their stall. Exit Carol Singers. The Shoppers browse the Christmas decorations stall, the Mother and Child approach the toy stall.)

CLEMENT: Hello children, are you looking for a good read? I've got adventure

stories, fantasy, mystery, anything you like.

MINA: Thanks Clement. We'll have a rummage about, if that's OK?

CLEMENT: Help yourself, 50p for the paperbacks, £1 for the hardbacks.

(The Children rummage around the book stall and Piper pulls out a large, ancient book.)

TRACK 5: JINGLE BOOK SOUND (1)

PIPER: Hey guys look at this!

JEM: It must be hundreds of years old.

CLEMENT: (Rubs his chin puzzled.) Well, that's very strange! I don't

remember seeing that book.

KAI: But look, it's got a ticket on it: 'Clement's Books £1.'

CLEMENT: Let me see. (He takes the book, examines it, then turns it over.)

Well, a title has been inscribed on the front, but I can't tell you what

it was. (He passes the book to Piper.)

PIPER: (She flicks through the book.) Wow! It's full of amazing maps of

different countries in lots of detail. It looks very special!

MINA: Could I see? (She looks through, puzzled.) I can't find any

maps... but there are beautiful pictures and diagrams for making

toys. (She passes it to Jem who flicks through it.)

JEM: Oh! I can see pictures of cakes, sweets, puddings, pies, - yum! (He

passes the book to Kai.)

KAI: What about these pictures of boots, socks, furry coats, – for cold

weather?

CLEMENT: (He flicks through.) Are you having me on? Apart from a faded

message just inside the book, all the pages are blank!

JEM: What?



(Suddenly, Jagger appears behind them.)

JAGGER: Well, if all the pages are blank, I'll take it off your hands. No one will

buy it, and what would these sprogs do with an old book like this?

PIPER: (Angrily.) Excuse me!

JAGGER: (Patronisingly.) I will excuse you, – just this once as I'm in a good

mood. (He tries to grab the book off Clement who pulls it

away.)

CLEMENT: (Determined.) It is not for sale to you.

JAGGER: (Mocking) Oooo, just because I didn't want your weak hot

chocolate and stale mince pies. (Changes his tone.) Look, you are

a businessman. It's got £1 on the ticket. I'll give you twenty.

MINA: Twenty pounds!

CLEMENT: Absolutely not! The Children are going to have it.

(Suddenly there is commotion behind them. They all turn towards the toy stall where Noggins is dealing with an angry mother and her crying child.)

CHILD: Whaaa! My finger! Whaaa!

MOTHER: (Waving the wooden crocodile at Noggins.) Your toys are

dangerous! My son has hurt his hand on the crocodile's teeth. I

want my money back!

NOGGINS: I'm very sorry, madam.

(Jagger moves over quickly.)

JAGGER: Of course we are not sorry! It's your own fault. Didn't you read the

label?

MOTHER: Yes! It said the toy was not suitable for children under three.

JAGGER: There you are then.

CHILD: But I'm ten!

JAGGER: Well, it's about time you grew up then! (In a teasing baby voice.)

Or maybe you should just go off and play with your 'ickle choo

choos and moo cows!

(The mother continues to gesticulate at Jagger silently during the following conversation.)



CLEMENT: What a despicable man. He must not have this book. Quick, take it

before he comes back.

KAI: Here's our pound, if that's OK?

CLEMENT: (He waves the money away.) No thank you, just have it. This book

is very mysterious and it's not mine to sell.

(Kai takes the book.)

TRACK 6: WHAT IS THIS BOOK? PLAYOFF

(Exit all, taking the Christmas stalls with them.)

SCENE TWO: WHAT IS THIS BOOK?

(Enter the Children with a table, (and tablecloth to indicate that they are in the kitchen) four chairs, a magnifying glass and the Jingle Book. They sit at the table and study the book.)

JEM: Clement said that there was a faded message on the first page.

Can you make it out Mina?

MINA: (Uses the magnifying glass.) It looks like smudged handwriting.

PIPER: (Takes the magnifying glass.) It's very faint... plea... urn... What

do you think Jem?

KAI: Is it plea... something?

JEM: Please!

PIPER: Please return?

MINA: That's it! Please return to... but where?

KAI: Let's look inside the book again.

(The four of them look through.)

TRACK 7: WHAT IS THIS BOOK? INTRO

PIPER: How strange, I can't see those maps anymore.

MINA: There's nothing there.

JEM: But there is!



TRACK 8: WHAT IS THIS BOOK? SONG

JEM: Can't you see it? There's now a picture of a barn in a forest!

KAI: (Amazed) Oh yes!

PIPER: I see it too. What is happening?

THE CHILDREN: WHAT IS THIS BOOK?

IT FEELS LIKE AN ADVENTURE, BUT WHAT IS THIS BOOK? A QUEST OR MYSTERY? ITS PROBLEMATICAL, MAYBE A MAGICAL READ?

WHAT IS THIS BOOK?

WITH PLANS AND MAPS AND RECIPES,

WHAT IS THIS BOOK?

WE'RE TRYING TO DECIDE.

ITS KINDA' FACTUAL,

A VERY PRACTICAL GUIDE.

IT'S SENDING US A MESSAGE. THE PAGES ARE THE CLUES.

RETURN THE BOOK IS SOMETHING WE MUST DO. AND WE KNOW THAT WE'LL SEE IT THROUGH.

MINA: Wow! It's like being in the Famous Five!

PIPER: Except there's only four of us...

JEM: Maybe we should get a dog?

THE CHILDREN: WHAT IS THIS BOOK?

WE THINK IT MUST BE SPECIAL,

BUT WHAT IS THIS BOOK?

THE STRANGEST WE HAVE SEEN.

AN ANCIENT CHRONICLE

OR QUITE FANTASTICAL DREAM?

IT'S SENDING US A MESSAGE THE PAGES ARE THE CLUES.

RETURN THE BOOK IS SOMETHING WE MUST DO.

'CAUSE IT'S SENDING US A MESSAGE

THE PAGES ARE THE CLUES.

RETURN THE BOOK IS SOMETHING WE MUST DO. AND WE KNOW THAT WE'LL SEE IT THROUGH YES, WE KNOW THAT WE'LL SEE IT THROUGH.



TRACK 9: SFX DOOR KNOCK

MUM: (Calls to the Children from offstage.) I'll get it. Stay in the

kitchen, it's probably that parcel I don't want you to see.

JEM: Stay in the kitchen? With a surprise parcel? No chance! (He

stands up.)

MINA: (Puts her arm up to stop him.) No Jem, wait! Just listen!

JAGGER: [Offstage] (Smarmily.) Oh good afternoon, Madam. My name is

Jagger Spitz, maker, and proprietor of wooden toys. I understand your child and their friends were at the Christmas Fair this morning.

MUM: (Puzzled.) Yes?

JAGGER: Well, it seems that there has been a tiny misunderstanding. You

see, they have purchased a book from the second-hand book stall

that actually belongs to me.

KAI: What?!

JEM: Why that prickle-headed, pointy-faced skewer stick!

PIPER: (Gasps.) Look at the book!

TRACK 10: JINGLE BOOK SOUND (2)

MINA: (Reads aloud from the book.)

The north wind doth blow, and we shall have snow.

But what will poor Robin do then, poor thing?

Follow his trail from the flick of his tail To his red breast and flutter of wing.

KAI: (Puzzled.) 'Follow his trail'?

JEM: Yes, and we need to be quick about it!

(The Children exit hurriedly; Piper holds the book. Mum enters with Jagger.)

MUM: Children, there's a gentleman here who... oh they must have gone

out.

TRACK 11: THE JOURNEY BEGINS PLAYOFF

(Lights down. Exit all)



SCENE THREE: THE JOURNEY BEGINS

(Enter Robin, who flutters around the stage, batting his wings against himself to keep warm, and looking around as if waiting for someone. Enter the Children who see Robin and move towards him.)

ROBIN: At last! What took you so long! I've been waiting ages in the

freezing cold!

PIPER: (Confused.) Oh sorry, we didn't know...

JEM: Are you poor Robin, poor thing?

ROBIN: Well, yes, but less of the poor thing, it makes me sound pathetic.

I'm off to my barn to keep myself warm...

MINA: (Finishes the rhyme.) ... and hide your head under your wing, poor

thing!

ROBIN: Yes, very good! But any sensible creature would look for shelter in

this weather, don't you think? My image has been ruined by that

little poem.

KAI: (*Tries to console him.*) Well, I don't think of you hiding in a barn.

Most Christmas cards have you looking very handsome with your

red breast, sitting on a branch in the snow.

ROBIN: (Pleased by the flattery, puffs his chest out.) Well, I suppose...

JEM: Err Robin, why are you waiting for us?

ROBIN: To take you to the barn with me of course.

(The Children look at each other, puzzled.)

ROBIN: And there's no time to waste!

(Exit All.)

(Jagger and Noggins rush on stage.)

NOGGINS: (Panting, leans forward with his hands on his knees out of

breath.) Jagger what are we doing?

JAGGER: I have to get that book off those kids.

NOGGINS: But why?

JAGGER: If I'm not mistaken, it's a very special book that has been lost by

someone who was quite horrible to me. So, if I can get hold of that

book, I will be able to get my revenge!



NOGGINS: Well, it looks like we just missed them.

JAGGER: (Sarcastically.) You don't say! Those kids have got away twice

now. But there won't be a third time! I know someone who will help us catch them... and the weather is going to be just right for him!

TRACK 12: IN THE FOREST SCENE CHANGE MUSIC

(They exit.)

SCENE FOUR: IN THE FOREST

(Forest backdrop with snowy mountains in the distance, a barn in the foreground with a path running through the forest over the mountains. Enter Aurora with Arctic Fox. Aurora holds four cloaks.)

AURORA: They should be with us soon, but it's too cold for Robin to go any

further north.

ARCTIC FOX: I will take them north my lady.

(Enter Robin and the Children.)

ROBIN: Greetings Lady Aurora. (He bows.)

AURORA: Welcome my chilly feathered friend and greetings to Mina, Kai,

Piper and Jem.

JEM: (*To the others.*) How does she know our names?

AURORA: Robin, your task is well done. You must take your shelter in the

barn.

(Robin goes to the back of the stage towards the barn then exits.)

PIPER: Lady Aurora, we really do not know what is happening to us. We

found this book and Jagger wants it...

MINA: ...and the book told us to follow Robin...

KAI:sometimes we see things in the book, and sometimes we don't...

AURORA: (Reassuringly.) I think you should look again at the message

inside.

(Aurora takes the book from Piper and waves her hand over it.)



TRACK 13: JINGLE BOOK SOUND (3)

(The Children gather round to look. Mina turns to the inside cover and reads.)

MINA: If lost, please return to the North Pole.

(Robin appears with a thick scarf round his neck clutching a hot water bottle to his tummy.)

ROBIN: (Very cheerful.) Oh, it's so cosy in the barn! I've just come out to

wish you goodbye and a safe journey.

KAI: Pardon?

JEM: A safe journey?

PIPER: (In disbelief.) So... we've got to go to the North Pole to return this

book?

ROBIN: Yes, it's not like your school library you know.

AURORA: (Kindly.) You will need these as you move north. (She gives the

cloaks to the Children who put them on.) Do not worry children,

Arctic Fox will take you on from here and look after you.

MINA: But why us?

AURORA: You were chosen. It was not by chance that you found The Jingle

Book at the Christmas Fair...

CHILDREN: The Jingle Book!

AURORA: ... The Jingle Book found you. (She gives the book back to

Piper.)

(The Children look at each other in awe and snuggle into their cloaks.)

AURORA: Be on your way and remember, the Jingle Book will guide you.

(The Children start to exit with Arctic Fox. Robin and Aurora wave.)

AURORA: Farewell!

(Exit the Children and Arctic Fox.)

ROBIN: I wonder how the Children will feel when they find out that they've

been sent on a quest to save Christmas!



(Exit Aurora and Robin.)

SCENE FIVE: JACK FROST

TRACK 14: JACK FROST SONG

(Enter the Snow Chorus to sing. Enter Jack Frost who saunters onto the stage clicking his fingers to the beat, then dances about as if casting frost all around him.)

SNOW CHORUS: LOOK OUT, LOOK OUT, JACK FROST IS ABOUT

A VILLAIN OR A HERO?

HE'LL DANCE THE BLUES IN HIS SILVER SHOES,

THE COOLEST CAT SUB-ZERO.

HE'S WORKIN' HARD WHEN NOBODY KNOWS.

HE NIPS YOUR FINGERS AND TOES!

NOW JACK, HE IS A SECRETIVE CHAP HIS WORLD'S A FROSTY WONDER.

THE ICE WILL CREEP WHEN YOU'RE FAST ASLEEP,

HE LOVES A NEGATIVE NUMBER.

HEY JACK, JACK, GOTTA' WATCH YOUR BACK

HE'S SO COOL WE'RE SAYIN' IT TWICE. HEY JACK, JACK, CHILLIN' IS HIS ACT,

HE TURNS THE WORLD TO ICE!

HE SPRINKLES CRYSTALS, SCATTERING SNOW,

IT LOOKS LIKE CHRISTMAS ICING.

HE'S VERY PLEASED WITH A PERFECT FREEZE

HIS CHILLS ARE MULTIPLYING!

HE'S WORKIN' HARD WHEN NOBODY KNOWS

HE NIPS YOUR FINGERS AND TOES!

HEY JACK, JACK, GOTTA' WATCH YOUR BACK

HE'S SO COOL WE'RE SAYIN' IT TWICE. HEY JACK, JACK, CHILLIN' IS HIS ACT

HE TURNS THE WORLD TO ICE!

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